Aiken Performing Arts Group™
presents

2014-2015 Season

Annie Moses Band

John Corbett

Swingle Singers

Forbidden Broadway

Continuo Collective of the South

Jaimee Paul

All performances at 7:30 p.m.

URS Theater
126 Newberry Street, SW
Aiken SC
The Annie Moses Band is unlike any ensemble in America today. Described as classical crossover, the band's innovative sound has delighted audiences around the world - in record breaking numbers of airings on PBS and on stages as diverse as Carnegie Hall and the Grand Ole Opry. This is a family outfit, whose members include parents Bill (composer/arranger/pianist) and Robin (lyricist/vocalist) Wolaver and their children: Annie, Alex, Benjamin, Gretchen, Camille & Jeremiah. They are no strangers to musical innovations. The older siblings trained at Juilliard School of Music and the youngest are well on their way to similar distinction.

Together, as Annie Moses Band, they combine all their attributes: love for one another, prodigious talent, as well as a creative curiosity that goes beyond the classics, beyond even music, and into the great questions of life. The sheer eclectic energy of this family is something to behold, and once seen, they will not be forgotten.

The Annie Moses Band combines the best of beloved genres in a style that unifies audiences, young and old, classical connoisseurs and roots enthusiasts, jazz aficionados and bluegrass buffs. This is outstanding music. Distilled from the industrial rhythms of a bustling world, Gershwin’s Rhapsody in Blue redefined genres and coined a sound quintessentially American. Following in the footsteps of this American giant, Rhapsody in Bluegrass fuses jazz, classical, and roots music to create one dynamic, genre-bending concert experience. Rhapsody in Bluegrass is a panoramic exploration of American music.

If you’ve seen Annie Moses Band on PBS, here is your chance to see them live in concert on their way to international stardom.
JOHN CORBETT

November 6 & 7, 2014

No one has to tell John Corbett that Hollywood stars moonlighting as musicians don’t always get taken seriously. He’s already faced crowds full of skeptics wearing expectant looks that silently challenge, “All right, actor boy, show us what you’ve got.” But Corbett’s never had a problem doing just that, onstage with his band or on radio airwaves. His debut album, John Corbett, climbed to No. 42 on Billboard’s Country Albums chart, surprising even the guy who rose to fame as Cicely, Alaska’s resident radio deejay on the “Northern Exposure” TV series (and made women swoon in “Sex and the City” and “My Big Fat Greek Wedding”).

With his new album, Leaving Nothin’ Behind, Corbett confirms what fans of John Corbett quickly recognized: He was never just moonlighting in the first place. Growing up in the shadow of Wheeling, W.Va.’s famed Capitol Music Hall; music was always Corbett’s first love. He’s been playing since he can remember. He admits “I never for a second dreamed that I could make a living making music, but I always had a guitar with me.” His mom bought him his first one when he was 7 or 8—about the time she ignited his enduring passion for Elvis.

Ask Corbett what he does to dispel preconceived “actor-dabbling-in-music” notions, and he answers, “I don’t do anything. I just play the show. We’re pretty good; we put on a pretty good live show.” The ability to inhabit someone else’s songs and make them your own is what separates wannabes from the real deal—which, of course, is the same trait actors need. It’s all about interpretation, for which Corbett’s fans and friends give him high marks.

An affable, fun-loving guy, Corbett and his band will steal your heart and put a smile on your face in this “pretty good live show.” Don’t miss it!
THE SWINGLE SINGERS

February 12 & 13, 2015

For half a century, The Swingle Singers have pushed the boundaries of what the human voice can achieve. Their vocal agility and blend, combined with captivating showmanship, have thrilled generations of audiences around the globe. Their concert schedule takes them to North and South America, Russia, China and Dubai, in addition to extensive touring in Europe and the UK.

The Swingles have sung on the world’s most famous stages, have won five Grammy Awards, have been featured on TV and movie soundtracks and have made over 50 recordings. This season will see the release of two new albums to mark their 50th anniversary year.

Five decades after their pioneering, Grammy-winning debut album Jazz Sébastien Bach in 1963, today’s The Swingle Singers are an international a cappella phenomenon. Now based in London, these seven young and versatile voices deliver folk, classical, jazz, Latin and pop music – and for the first time in many years, original songs – with equal precision and passion.

The Swingle Singers present their own London A Cappella Festival each January. It is the first of its kind in the British capital and welcomes the finest international talent from the a cappella world. Through the festival, through their education work and numerous radio and TV appearances, they are passionate ambassadors for their craft.

Treat your valentine to this fabulous concert!

Aiken Performing Arts Group • PO Box 5927 • Aiken, SC 29804
Phone: 803-643-4774 • Email:AikenPAG@gforcecable.com
Just when Broadway thought it was safe from the poison pen of funnyman Gerard Alessandrini, Forbidden Broadway returns, sharper and more hilarious than ever. From Annie to Phantom to Wicked, this fall-down funny, satirical roast of over 30 Broadway hits features outrageous costumes, hilarious rewrites of the songs you know by heart and dead-on impressions by a stellar cast! New spoofs include Patti LuPone in Gypsy, and from Grease, “You’re the One that I hate!”

It’s never been more fun poking fun at your favorite musicals and stars. A New York sensation for 30 years in which a talented quartet of comic chameleons throw out pointed parodies at a dizzying pace. Whether you are a seasoned theater-goer or new to it all, The Tony Award winning Forbidden Broadway is your one-stop ticket to non-stop laughs: a hip and fresh view of theater’s tried and true that will leave you begging for more.

Forbidden Broadway is the recipient of a Tony Award, an Obie Award, the Outer Critics Circle Award and the Drama Desk Award for Best Off Broadway Musical, plus eight other Drama Desk Awards.


Don’t miss the opportunity to see what all these critics are raving about!
The Continuo Collective of the South is an ensemble dedicated to the vast repertoire of Baroque chamber music. The “continuo,” the harpsichord and ‘cello, is the consistent, driving force of the group. For this concert, the Continuo will add at least three more instruments and an accomplished vocalist. You will hear all of your favorites and have the opportunity to sing along with “Silent Night” by candlelight.

To enhance this benefit concert for APAG educational outreach programs and make it a magical evening, we will be serving wine, heavy hors d’oeuvres and yummy Christmas sweets prior to the concert, and the dress code for the evening is “black-tie optional.” So don your fancy clothes and enjoy this memorable Christmas Event.

Imagine yourself in a concert hall experiencing the greatest jazz vocalists of the 20th century! Ella Fitzgerald, Billie Holiday, Rosemary Clooney, Doris Day, Judy Garland and the music that endeared them to American and international audiences is before you in real time! Jaimee Paul is front and center, and on trumpet, leading the band, is husband Leif Shires. “At Last,” a tribute to that wonderful era and the most beloved female vocalists, will instantly transport you to the glory days of The Jazz Age. Both Paul and Shires have been recognized in their fields by critics and other artists and are in high demand. Jaimee has traveled around the world with Wynona Judd and Kelly Clarkson. So, let yourself be transported to another place and time! Jaimee’s voice and sophisticated stage presence will mesmerize and enchant you.
Aiken Performing Arts Group

Subscription Order Form

It pays to be an APAG subscriber for the 2014-2015 Season!

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Gold Series: Four (4) shows (Sept., Nov., Feb., May) - Only $140
Platinum Series: All Six (6) shows, - Only $210

*Subscriber prices reflect a saving of $20 on Gold or $30 on Platinum.

Note: Single ticket buyers still pay $40 per show.

Subtotal: $_______
Contribution: $_______
Total: $_______

But, what if I can't attend a performance?

Gold Patrons: Trade your tickets in for Jaime Paul or Continuo Collective
Platinum Patrons: Swap your tickets for another show and invite a friend

☐ Renewing Subscriber - Would like my same seats ☐ yes ☐ no

DEADLINE FOR RETAINING SAME SEATS IS JULY 1

☐ New Subscriber - Seating availability is based on date application is received.
(Seating chart at www.APAGonline.org)

Some Performances are available on two evenings this season, please select:

Performance Preference: ☐ Thursday ☐ Friday

TICKETS WILL BE MAILED IN AUGUST

Name
Address
City, State, Zip
Phone       E-mail

☐ Check (Payable to Aiken Performing Arts Group (or APAG) ☐ Visa ☐ Master Card ☐ Discover

Name as it appears on card

Card Number                Expiration Date.

Signature                3 Digit Security Code

Please return your completed form with payment to:
Aiken Performing Arts Group, Inc.
Post Office Box 5927, Aiken, SC 29804
For additional information please call: 643-4774

Check#__________________ Date__________________

Credit: ____________________ Invoice # ____________________ Batch# ____________________ Date ____________________

*All artists & events are subject to change without notice. No refunds.

Date Received _______________ Seat(s) Assigned _______________